



HENDRICK III VAN CLEVE

(Antwerp, c. 1524 - Antwerp, c. 1589/90)

View of the Pons Cestius on the Tiber (recto), Rocky Grotto with Ruins (verso)

inscribed lower right: *P. Brill* (recto); inscribed lower right in red pencil: *P. Brill* (recto); unknown paraph, L.4847 (verso)

pen and brown ink, brown and blue wash over black chalk

191 x 282 mm

Provenance:

David and Louise Carter, New York

Hendrick III van Cleve was born into an Antwerp family of artists and educated in the workshop of his father, Willem van Cleve the Elder. He subsequently trained under Frans Floris, the pre-eminent Flemish painter of the day, before travelling to Italy between 1540 and 1555, where he developed an affinity for drawing from life and nature.

Van Cleve's early impressions of Rome were translated into a series of prints and panoramas, created in Antwerp during the 1580s. Our drawing may be an original sketch, from van Cleve's time in Rome, a compositional drawing, used to inform the later panoramas, or a view that inspired Philipps Galle's print of the same subject, the pons cestius and the Isola Tiberina.

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