

JEAN-BAPTISTE OUDRY

(Paris, 1686 - Beauvais, 1755)

Staircase and balustrade: the passage from the large parterre of the Faisanderie to the upper terrace, Prince de Guise's château at Arcueil

Circa: about 1744-1747

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black chalk with light heightening of white chalk on blue paper

257 x 207 mm

Provenance:

Collection of Jean-Denis Lempereur (1701-1779), his stamp lower right [L. 1740]

his sale, 24 May 1773, part of lots 670 to 672 or 675

Collection of Marquis de Chennevières (1820-1899),

His sale, 5 and 6 May 1898, lot 133

Collection of Louis Deglatigny (1854-1936), his stamp lower left [L. 1768a]

His third sale, 14-15 June 1937, lot 169

Sale of Maître Chapelle, Versailles, 24 November 1963, lot 10

Private Collection, France

Literature:

Opperman, H., *J.B.Oudry*, 1977, New York, (revised and expanded edition), no. D1096

Prat, L. A., Lhinares, L., *La collection Chennevieres*, 2007, Paris, no. 833, p.433

This drawing was made by Oudry as a study for a larger drawing held in the Getty Museum, one of the finest in a series of drawings, numbering some fifty sheets, that he made between 1744 and 1747 in the abandoned gardens of the Prince de Guise's château at Arcueil.