



## ANDREAS SCHUCH

(Ulm, C. 1600 - Ulm, 1686)

*Jupiter and Antiope, Satyr and the Sleeping Nymph*

Inscribed in brown ink: [...] Anno 1646. Andreas Schuch. Mahl[berg?]

Ink and wash on paper

135 x 155 mm

### **Provenance:**

Private Collection, Germany

This fine ink and wash drawing is one of only a few surviving works by the little known German artist Andreas Schuch. The work is added to Schuch's known oeuvre which includes a painting after Peter Paul Rubens' *Last Supper* in the church of Giengen and two further drawings at the Courtauld Gallery in London.

Strongly influenced by the Mannerists at the court of King Rudolf II in Prague, Schuch took after the likes of Bartholomeus Spranger, Joseph Heintz and Hans von Aachen, in depicting this popular voyeuristic scene of Jupiter who, in the guise of a satyr, seduces Antiope, daughter of King Nycteus of Thebes.

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