

FRANZ VON STUCK

(Tettenweis, 1863 - Munich, 1928)

Two Studies of Hands

circa 1880

signed lower right “STUCK”

ink, pen, wash, heightened with white on paper

200 x 385 mm

Provenance:

Private Collection, Paris

This drawing likely dates to Stuck’s early career, perhaps whilst he was still a student at the Munich Academy (1881-1885). The academic study was, and remains to this day, a key component in the young artist’s education.

The broadly daubed dark wash provides a profound contrast with the white heightening of the hand’s delicately detailed external lines. The meticulous hatchings suggest that the drawing was intended as an isolated work and not as a preparatory sketch, evocative of Albrecht Dürer's hand studies.