



GASPAR DE CRAYER

(Antwerp, 1584 - Ghent, 1669)

Figure study for 'The Adoration of the Shepherds'
red chalk heightened with white on blue paper

350 x 305 mm

Provenance:

Private collection, Belgium

A study for the right-hand figure of a shepherd carrying a sheep in the Rijksmuseum's *The Adoration of the Shepherds*, c. 1640-1650. To the left of the sheet is a separate study of a hand, which relates to the right hand of the shepherd.

Sold