



FRANCISCO DOMINGO Y MARQUÉS

(Valencia, 1842 - Madrid, 1920)

Paco the master carpenter

signed: *Domingo*; inscribed on frame: *Francisco Domingo Marqués "Paco el Maestro carpintero"*
Madrid 1874

oil on canvas

380 x 350 mm

Provenance:

Private collection, Madrid

This painting forms part of a group of portraits produced by Francisco Domingo during a four-year period in Madrid, where the artist lived between 1872 and 1875. The group is thematically linked through Domingo's choice of subjects, the worker and the quotidian. These subjects include cobblers, artists and, as in the present example, carpenters. *The Old-Fashioned Cobbler*, at the Prado, Madrid, and *The Artist*, at the Museo Bellas Artes, Buenos Aires, are two celebrated examples of the type.

SOLD