



GERARD HOET

(Zaltbommel, 1648 - The Hague, 1733)

The circumcision of Ishmael and the house of Abraham: Genesis 17:23

pen and brush and black ink, grey wash

330 x 210 mm

Provenance:

Probably J.D. Pompe van Meerdervoort, Dordrecht, or Jan van Huysum (1682-1749), Amsterdam

Probably their sale, Amsterdam, Verkolje...Bosch, 15 October 1749 [one of 100 drawings by Hoet in sale]

Probably J. Bessant

Probably his sale, Gerard, London: 22 January 1783, lot 57 ["sixty-eight, History of the Bible, by Hoet, on coloured India paper"]

Private collection, Nottinghamshire

Made around 1705, this work belongs to a series of Old Testament illustrations made by Hoet for François Halma's Bible. The Bible was first published in five languages in Amsterdam in 1709, with a selection of drawings by Hoet engraved by Joseph Mulder. However, the entire collection of engravings after Hoet's designs was only published in 1728 in the Hague by Pieter de Hondt, complete with further additions by Arnold Houbraken and Bernard Picart. The three-volume project, 'Taferelen der voornaamste geschiedenissen van het Oude en Nieuwe Testament' or 'Figures de la Bible', was

compiled by Jacques Saurin. The present drawing is engraved in reverse on page 28 of volume I.

Other drawings from the series can be seen in the Morgan Library, New York, the Metropolitan Museum, New York, the Museum Boijmans van Beuningen, Rotterdam, and the Louvre, Paris.

Please contact us for a full catalogue entry.