



L. JINARD

Captivity portrait of a Belgian prisoner at Parchim

signed, dated, and inscribed lower right: *souvenir de captivité / L. Jinard / Parchim le 4-12-18*

pastel

330 x 210 mm

Provenance:

Private collection, England

The German prisoner of war camp at Parchim, near Hamburg, held some 25,000 men in October 1918. Amongst these prisoners were a number of amateur artists, including Maxime Bourrée (1892-1984) and the hitherto unknown L. Jinard. Nothing is known of Jinard save for the evidence of his imprisonment at Parchim and for the fact that he was evidently a talented draughtsman, capturing his fellow prisoner's likeness with great sensitivity and humanity. Although the artist could plausibly be French, the sitter is certainly a Belgian, identified by his M15 Adrian helmet and the trademark lion's head insignia which became standard issue for all Belgian troops after 1915.

Please contact us for a full catalogue entry.