



KARL NORDSTRÖM

(Hoga, Parish of Stenkyrka, Tjörn, 1855 - Drottningholm, Stockholm, 1923)

Ovädret (The Storm)

signed: *KN*; signed, dated and entitled in blue chalk on the verso: *Nordström 1907 / Ovädret [The Storm]*

charcoal on Whatman's Water Colour Sketching Board, Winsor & Newton, Ltd, London

231 x 291 mm

Provenance:

Karl & Tekla Nordström (1855-1923)

by decent to their daughter Inger Sandin (1893-1972)

thence by descent until 2023

In 1887, on his return from France, Nils Kreuger (1858-1930) settled in Varberg, a coastal town situated 70 km south of Gothenburg, in the province of Halland. In 1893, he was joined there by his friends and colleagues Richard Bergh (1858-1919) and Karl Nordström. Together they founded what became known as Varbergsskolan (The School of Varberg) which greatly contributed to the creation of a pure national romantic style as a reaction to realistic landscape painting in the French manner.

Please contact us for a full catalogue entry.