



FRANZ STASSEN

(Hanau, 1869 - Berlin, 1949)

Vorspiel: Prologue

charcoal and coloured chalks on coloured paper

655 x 475

Provenance:

Private collection, UK

In 1914 Franz Stassen completed a series of 120 designs to illustrate Richard Wagner's four cycles of *Der Ring des Nibelungen*. The designs were lithographed and published, in the reverse sense, by Weise & Co. and Ludwig Schroeter, Berlin, in 1914-1930. At least three of these drawings were included in the publication: plate 1, *Vorspiel*; plate 9, *Walhall*; and plate 109, *Siegfrieds Leiche*.

Please contact us for a full catalogue entry.