



EUGÈNE JANSSON

(Stockholm, 1862 - Stockholm, 1915)

Standing male model leaning against a wall
charcoal

820 x 550 mm

Provenance:

The artist's deceased estate inherited by his younger brother Adrian Jansson (1871-1938)

by inheritance to Postmaster Sebastian Engström (1893 -1975), born Ernest Fritjof Engström, Stockholm

his wife Britt Engström

with Claes Moser in association with Julian Hartnoll Gallery, St. James's, London, 1983

from whom purchased by Seymour Stein (born 1942), New York

his sale, Sotheby's, London, 19th Century Paintings and Watercolours (Property from the Collection of Seymour Stein), 26 February 1997, lot 50

Private Collection New York until 2022

Literature:

Exhib. cat., Eugène Jansson. The Bath-house period / badhusperioden 26 September-14 October 1983, No. 12 as "Standing male model leaning against a wall"

Exhibited:

London, St. James's, Julian Hartnoll Gallery, Eugène Jansson. The Bath-house period / badhusperioden, 26 September-14 October 1983, No. 12 as "Standing male model leaning against a wall"

This drawing forms part of a group of paintings and drawings originating from the artist's deceased estate, which was handled by Claes Moser, a Swedish art dealer, and exhibited in London at Julian Hartnoll in 1983, where it was acquired by Seymour Stein. Jansson's estate was inherited by his younger brother Adrian Jansson (1871-1938), who in turn left it in his will to Sebastian Engström (1893-1975).

The drawing is closely related to Jansson's famous series of four monumental paintings of naked navy sailors, the subjects of which were taken from the Naval Bathhouse on the island of Skeppsholmen in Stockholm: The Naval Bathhouse, 1907 (Thielska Galleriet, Stockholm), Bath Painting, 1908 (Örebro Municipality Art Collection), Self-portrait with bathers, 1910 (Nationalmuseum, Stockholm), both formerly in the collection of Klas Fåhrens, Lidingö and Bath Grounds, 1911 (Private Collection, Great Britain).

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