



HERMANN WEYER

(Coburg, 1596 - after 1621)

The healing of the blind man of Bethsaida (recto); Landscape with a huntsman and a dog (verso)

monogrammed and dated lower right: *HEW.1616*; inscribed in later hand lower right: *25*; inscribed on verso lower right: *Louise - Callot*

pen and black ink, grey wash, heightened with white, on paper prepared with yellow wash (recto); pen and black ink (verso)

165 x 285 mm

Provenance:

Private aristocratic collection, France, since late 19th century

Acquired by Princeton University Art Museum