

FRANZ STASSEN

(Hanau, 1869 - Berlin, 1949)

Brünnhilde takes the Ring from the dead Siegfried charcoal and coloured chalks on coloured paper

635 x 477 mm

Provenance:

Private collection, UK

In 1914 Franz Stassen completed a series of 120 designs to illustrate Richard Wagner's four cycles of Der Ring des Nibelungen. The designs were lithographed and published, in the reverse sense, by Weise & Co. and Ludwig Schroeter, Berlin, in 1914-1930. At least three of these drawings were included in the publication: plate 1, Vorspiel; plate 9, Walhall; and plate 109, Siegfrieds Leiche. Given the correspondence in artist, sheet size, medium, compositional structure and subject matter it seems most likely that the remaining three drawings were also lithographed as part of the same series.

Please contact us for a full catalogue entry.