



**ADRIAN ZINGG**

(St. Gallen, 1734 - Leipzig, 1816)

*Study of a Tree*

pen and black ink, black and grey wash over graphite, laid down on paper

311 x 206 mm

**Provenance:**

With Hazlitt, Gooden & Fox, Ltd

By descent to the present owner

This striking depiction of a tree by the Swiss artist Adrian Zingg is a typical example of the nature studies produced *en plein air* following the artist's relocation to Dresden in 1766. Here, the tree is removed from all landscape setting and becomes the central focus of the study. Each leaf is meticulously ringed in black ink and washes across a tonal range serve to create a sense of depth, with reserves of blank paper used for the sunlit extremities and darker wash used for the shaded areas closer to the trunk. Faint traces of graphite underdrawing suggest that the image was originally conceived on the motive, and then worked up with pen and ink and washes, perhaps in the studio, as was customary for Zingg's larger landscape drawings.

Please contact us for a full catalogue entry.