



MAGNUS VON WRIGHT

(Haminanlax, Finland, 1805 - Helsinki, 1868)

A Golden Eagle (Aquila chrysaetos)

oil and pencil on canvas, folded edges

227 x 283 cm

Provenance:

Fredrika Fabritius (1818-1902), the artists sister

Literature:

A. Leikola, J. Lokki, T. Stjernberg & G. Brusewitz, *Bröderna von Wrights fåglar*, 1989, p. 139 illustrated in color, erroneously listed as by Ferdinand von Wright ((Haminanlax, Finland 1822-1906 Haminanlax, Finland)

B. Dal, *Bröderna von Wrights fågelverk* [The von Wright Brother's bird books], 2014, pp. 124-25, discussing and illustrating the lithographs after the present work

Painted c. 1828. The bird depicted is an adult, at least six years old.

Preparatory for the handcoloured lithograph in Magnus & Wilhelm von Wright, *Svenska Foglar efter naturen* [Swedish Birds after nature], Printed by C. Scheele, Stockholm 1828, which was commissioned by count Nils Bonde (1744-1838) at Hörningsholm Castle, the most ambitious work on Swedish birds ever produced. Magnus von Wright also made the preparatory works for Sven Nilsson's *Illuminerade figurer till Skandinaviens fauna* [Illuminated figures for the fauna of Scandinavia], published in Lund between 1832-40. For this work he reused the lithograph of the Golden Eagle that he made in 1828.