

PAUL MANTES

(1921 - Paris, 2004)

Submarine in a naval base

the artist's studio stamp (verso)

charcoal and graphite pencil

680 x 815 mm

The futurist urban visions of Paul Mantes are the product of the artist’s dual interests, as a career architect and a lifelong painter.

The present work belongs to a series of visions of imaginary cities and futurist metropolises, which feature air hangars, naval bases, and bridges. These drawings are drawn primarily in charcoal or black chalk on large sheets of paper, and they explore the graphic potential of architectural forms and ways of living. Unlike Mantes’ oil paintings, which are characterised by their intrepid use of colour, these drawings are more stark and subtle in their exploration of the tonal ranges.

Sold