



HENRY FARRER

(London, 1843 - New York, 1903)

Two Sky Studies

both inscribed in pencil

watercolour over pencil

117 x 168 mm; 98 x 175 mm

Provenance:

with Davis & Long Company, New York, 1970s

Private collection, USA

Henry Farrer was a London-born artist who emigrated to America in 1862 and established himself in New York, where he kept a studio in the famous Tenth Street building, home to artists such as Winslow Homer, and William Merritt Chase.

During the 1860s Farrer was a member of the short-lived Society for the Advancement of Truth in Art, an organisation which aided the spread pre-Raphaelitism in America. However in the 1870s he adopted the Tonalist style for which he is best known. These mature works, produced almost exclusively in watercolour and pencil, are often atmospheric seascapes and landscapes, depictions of New York and its surroundings.