



ANIELLO FALCONE

(Naples, 1607 - Naples, 1656)

A landscape with trees by a water wheel, a mill beyond

inscribed on the Marchese del Carpio e Helice's mount by Sebastiano Resta (1635-1714): *A. Falcone*; numbered: 70/4

red chalk

159 x 217 mm

Provenance:

Probably Andrea de Leone (1610-1685), Naples

Don Gaspar Mendez de Haro y Guzmán, Marchese del Carpio e Helice (1629-1687), Naples

Christie's, London: 20 March 1973, Lot 34

with Hans Calmann (1899-1982), London

Christie's, London: 7 July 1981, Lot 71

Anna Maria Edelstein, Somerset

Christie's, London: 20 April 1993, Lot 99

with Baskett and Day Ltd, London

where acquired by the present owner in April 1993

Literature:

J. Stock, *Civilita dei Seicento a Napoli*, exh. cat., 1984, Naples, II, p. 86, no. 3.29

V. Farina, *Per Aniello Falcone disegnatore* (unpublished doctoral thesis, Università degli Studi di Napoli "Federico II", 2002-3), p. 198, F/p9

V. Farina, 'Collezionismo di disegni a Napoli nel Seicento', in *España y Nápoles Coleccionismo y Mecenazgo virreinales en el Siglo XVIII* (2006), 2009, Madrid, p. 347 (not illustrated)

V. Farina, 'La collezione del viceré: il marchese del Carpio, padre Sebastiano Resta e la prima

raccolta ragionata di disegni napoletani , in *Le Dessin Napolitain* (6-8 March 2008), Actes du colloque international, 2010, Rome, p. 188 (not illustrated)

Exhibited:

Naples, Museo di Copodimonte, *Civilita dei Seicento a Napoli*, 1984, no. 3.29

Drawings by the Neapolitan artist Aniello Falcone are relatively rare and amongst these, only ten landscapes are known today. Six of these, including the present work, came onto the art market at Christie's, London, in 1973 from a dismembered album which once belonged to the great collector and connoisseur, Don Gaspar Méndez de Haro y Guzman, Marchese del Carpio e Helice. The inscription on the Marchese's original mount by Padre Sebastiano Resta indicates that this drawing was on page 74 of the album, which contained at least 96 folios.

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