



ATTRIBUTED TO DOMENICO ZAMPIERI, CALLED DOMENICHINO

(Bologna, 1581 - Naples, 1641)

An extensive landscape with a river flowing through a gorge
pen and brown ink

303 x 205 mm

Provenance:

Count Moritz von Fries (1777-1826), Vienna [L.2903]

F. Bright

Sotheby's, London: 3 May 1921, Lot 338.

Paul Oppé (1878-1957), London

his sale, Christie's, London: 5 December 2006, Lot 22 (as attributed to Domenichino)

Sotheby's, London: 5 July 2016, Lot 54 (as attributed to Domenichino)

with Day & Faber, London

where acquired by the present owner in 2016

Exhibited:

London, Royal Academy, The Paul Oppé Collection, 1958, no. 356 (as Fra Bartolommeo)

Ottawa, The National Gallery of Canada, Exhibition of Works from The Paul Oppé Collection, 1961, no. 104 (as Fra Bartolommeo)

Attributed to the Tuscan artist Fra Bartolomeo in the posthumous exhibitions of Paul Oppé's collection at the Royal Academy, London, and the National Gallery of Canada, Ottawa, this attractive landscape drawing can be more convincingly attributed to the Bolognese artist, Domenichino. The artist's controlled usage of blank space within the landscape and his application of parallel hatching for the rocky areas of hillside are characteristics seen in a number of drawings by Domenichino and his circle. *Landscape with a Fortified Town in a Lake* at the Morgan Library & Museum, New York, is stylistically comparable, and a large number of the artist's drawings can also be seen in the Royal Collection at Windsor.

SOLD