

THOMAS FEARNLEY

(Fredrikshald, 1802 - Munich, 1842)

Sea shore, Gulf of Naples, 1834

located, dated, and signed, lower right: *Vico 10 Sept 34 / TF*

oil on paper laid down on plate

260 x 375 mm

Provenance:

Hofjägermeister Thomas Fearnley [only son of the painter] (1841-1927), Oslo, cat. no. 23

Shipowner Thomas Fearnley [grandson of the painter] (1880-1961), Oslo

Thomas Heftye, Oslo

Literature:

Thomas Fearnley, Stiftelsen Modums Blaafarveværk, Modum, 24 May – 30 September 1986, cat. no. 58

Thomas Fearnley Européeren, Astrup Fearnley Museet for Moderne Kunst, Oslo, 22 April – 20 August 1995, no. 39

Fearnley devoted part of the summer of 1834 to painting the dramatic views and cliffs along the coast of the Sorrento peninsular where the cliff top town of Vico Equense is located, between Castellammare and Sorrento.

Sold