



**BOLOGNESE SCHOOL, 17TH CENTURY**

*Young man seated among clouds, seen from below*  
red chalk

222 x 158 mm (upper right corner made up)

**Provenance:**

Baron Roberto Bordonaro-Chiaramonte (b. 1945), Palermo

with Baskett & Day, London, 1972

Nicholas Kessler (1937-2018), London

with Baskett & Day, London, 1980

where acquired by the present owner, 1980

**Exhibited:**

London, Baskett & Day, *Exhibition of Drawings*, November 28 – December 12, 1972, No. 5 (as Annibale Carracci)

Long associated with the Bolognese school and the artists of the Accademia degli Incamminati, this attractive red chalk drawing has hitherto resisted definitive attribution. Originally given to Annibale Carracci, Nicholas Turner proposed an attribution to Annibale's cousin Ludovico Carracci or to one his followers working in the second decade of the 17th century. Dr Clare Robertson suggested an attribution to Pietro Faccini (1562-1602), while Maria di Giampaolo proposed an attribution to Domenico Maria Canuti (1625-1684), an artist whose drawings have often been confused with those of

Faccini.

Please contact us for a full catalogue entry.