



FRANZ KRÜGER

(Großbadegast, 1797 - Berlin, 1857)

Study of a horse rider, c. 1820

inscribed, upper right: 50 / 778

black chalk

255 x 203 mm

Provenance:

Private collection, France

Private collection, London

This drawing of a mounted rider is a study for the painting *Ein Marsch preussischer Kavallerie*, first exhibited at the Berlin Academy exhibition in 1820, and recently with H.W. Fichter Kunstandel in Frankfurt. A subsequent study for the same figure is in the Dresden Kupferstich-Kabinett.