



SUZANNE FABRY

(Brussels, 1904 - Woluwé-Saint-Pierre, 1985)

La capture (self-portrait with a unicorn)

signed, upper left

charcoal

500 x 650 mm

Provenance:

with Galerie l'Ecuyer, Brussels, June 1973

Private collection, Netherlands

Suzanne Fabry was a painter, draughtswoman, and costume and theatre designer whose life was deeply immersed in the arts. The daughter and pupil of Symbolist painter Émile Fabry (1865–1966), and the wife and collaborator of artist Edmond Delescluze (1905–1993), she was raised in a richly artistic environment. Her works are infused with poetry, serenity, and introspection, often evoking a dreamlike, meditative, and at times nostalgic atmosphere. This is particularly evident in her self-portraits – of which many date from the 1930s and early 1940s – where she explored identity and emotion through imaginative and symbolic imagery. She frequently integrated her likeness into group scenes using experimental formats.

In the present drawing, Fabry portrays herself with a unicorn, a symbol of purity and inner peace embraced by Symbolist artists such as Gustave Moreau (1826–1898). Moreau's *The Unicorn* and *The Unicorns* (Musée National Gustave Moreau, Paris) provide precedent for this iconography, underscoring Fabry's intellectual and artistic alignment with Symbolist traditions.

Please contact us for a full catalogue entry.