



COMTE HENRI-LOUIS CHASTENAY DE LANTY

(Paris, 1772 - Paris, 1834)

The Marquis and Marquise d'Herbouville in the salon at the Place du Palais Bourbon, 1829

signed and dated, lower right: *h de Chastenay 1829*

pen and ink, watercolour

225 x 295 mm

Provenance:

Probably Charles Joseph Fortuné d'Herbouville, marquis d'Herbouville (1756–1829) and Marie Louise Victoire Le Bascle d'Argenteuil (1751–1829)

Probably their daughter Caroline-Louise d'Hérbouville (1789–1863) and Louis-Marie de Berton des Balbes, comte de Crillon (1784–1869)

Probably their daughter Marie Louise Amélie de Berton des Balbes (1825–1904) and Armand, IV duc de Polignac (1817–1890)

Héracle, V duc de Polignac (1843–1917), and Odette de Bagnaux (1848–1893)

Armand, VI duc de Polignac (1872–1961), and Princesse Hélène de Bauffremont (1878–1947)

by family descent until 2008

'Souvenirs de Mme Lanvin et de sa fille, la Comtesse Jean de Polignac', Libert, Paris: 5 December 2008, lot 13

Private collection, France

'La Royauté à Versailles', Osenat, Paris: 10 July 2022, lot 67

Where acquired by the present owner

This domestic scene depicts Charles-Joseph-Fortuné, Marquis d'Herbouville, and his wife, Marie Louise Victoire Le Bascle d'Argenteuil, in the salon of their private hotel at 87 Place du Palais Bourbon. Drawn in 1829 by the Marquis' nephew, the politician, general and artist Henri-Louis de Chastenay de Lanty, the two figures are shown in the last year of their lives, facing a fire with their backs to the viewer.

Some twenty years earlier, in c. 1694–6, the portraitist Gabriel Lemonnier (1743–1824) had depicted the Marquise with her children in a different interior, while in 1792 Lemonnier had painted a full-length portrait of the Comte, both of which are now in the Musée des beaux-arts de Rouen.

Please contact us for a full catalogue entry.