



LODEWIJK TOEPUT

(Mechelen, c. 1550 - Treviso, 1603/5)

The angel appearing to the shepherds (recto); A mountainous landscape (verso)

inscribed on mount: *Eismann*

pen and brown ink, brown wash, over black chalk

113 x 203 mm

Provenance:

with Day & Faber, London

where acquired by the present owner in December 1996

The recto of this drawing is a particularly free and sketchy example of Pozzoserato's pen and ink landscape drawing. In a fantastical setting, framed by a mountainside to the left of the sheet, an angel appears to a group of diminutive shepherds who look upward in wonder. On the verso of the sheet is another imaginary landscape, with an imposing settlement to the rear, flanked by tall mountains on either side.

Please contact us for a full catalogue entry.